

WALKIN' WITH WES #3

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Learn as is in a *d. d.* rhythmic figure ala Wes.
Then optionally, add a groovy walking bass

Key of E \flat

Chord diagrams and notation for the first six measures:

- Measure 1: E \flat 9
- Measure 2: B \flat m9
- Measure 3: E \flat 9
- Measure 4: B \flat 7(#5#9)
- Measure 5: E \flat 9
- Measure 6: B \flat m9

Chord diagrams and notation for measures 7-12:

- Measure 7: A \flat 13
- Measure 8: G \flat 9/#11
- Measure 9: A \flat m9
- Measure 10: D \flat 9
- Measure 11: E \flat 9
- Measure 12: A \flat 9

Chord diagrams and notation for measures 13-18:

- Measure 13: F13(b9)
- Measure 14: B7
- Measure 15: Fm9
- Measure 16: B \flat 11
- Measure 17: E \flat 13
- Measure 18: G \flat 13

Ted wrote out only the first 6 measures. The last 6 measures are suggestions, based upon the changes and chord forms in Ted's "Walkin' With Wes #2" study.